

CAMILO RUIZ'S

Monkey Quest





COLOR SCRIPT



HERE IS PORTRAYED THE BEGINNING (TOP) AND RESOLUTION (BOTTOM) OF MONKEY QUEST IN COLOR SCRIPT FORMAT. JUST AS A STORYBOARD PORTRAY THE ACTION OF THE FILM A COLOR SCRIPT DIRECTS THE CONTINUITY AND INTENSITY OF THE VISUAL LOOK SUPPORTS THE EMOTIONS, MOODS AND CIRCUMSTANCES OF THE FILM.





