



ACADEMY *of* ART UNIVERSITY

FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS

Master of Arts

MA Final Portfolio Review Guidelines

School of Animation and Visual Effects

with an Emphasis in 3D Animation

Review is to assess your knowledge and skills as you near the end of your MA program.

After reviewing your portfolio the department will be better able to advise you about your career.

YOUR DIPLOMA CANNOT BE PROCESSED WITHOUT A COMPLETED FINAL REVIEW

REQUIREMENTS:

Upload a comprehensive demo reel of your completed work

UPLOAD YOUR PORTFOLIO THROUGH LMS

For instructions on how to upload your demo reel to the LMS and tips on how to reduce your file size, go to the Graduate Showcase resource page at this URL: <http://gradshowcase.academyart.edu/resources.html>

Please make sure to label each item.

DUE DATE: Check with the department for the due date.

Program Learning Outcomes to be considered:

3D Animation

- Apply the major principles of animation
- Create pieces that showcase expression and emotion
- Stage stories through effective camera placement choices
- Technical Skills: Demonstrate facility with animation technology and software
- Presentation Skills: Create visually compelling, professional quality presentation materials
- Preproduction Skills (Project Development): Execute projects that demonstrate attention to research, analytical thinking, detail, flexibility in problem solving, and revision
- Professional Readiness - Produce a cohesive portfolio or demo reel tailored to reflect career goals
- Professional Readiness - Document project workflow

Academy of Art University Learning Outcomes for ALL degrees

Graduates of the Academy of Art University will demonstrate the ability to:

- Produce a body of work suitable for seeking professional opportunities in their chosen field of art and design.
- Solve creative problems within their field of art and design, including research and synthesis of technical, aesthetic, and conceptual knowledge.
- Communicate their ideas professionally and connect with their intended audience using visual, oral, and written presentation skills relevant to their field.
- Execute technical, aesthetic, and conceptual decisions based on an understanding of art and design principles.
- Evaluate work in their field, including their own work, using professional terminology.
- Recognize the influence of major cultural and aesthetic trends, both historical and contemporary, on art and design products.
- Learn the professional skills and behaviors necessary to compete in the global marketplace for art and design.
- Engage with a variety of communities beyond the classroom through internship opportunities, study abroad programs, athletics, student interest clubs as well as collaborative, civic and pro bono projects.