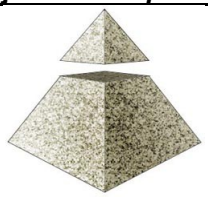
M.A. in Art Education Capstone Project ***Expectations and Deliverables***



A capstone project is a multifaceted assignment that serves as a culminating academic, artistic, and intellectual experience at the end of an educational program. Our Capstone is designed to integrate and expand upon the foundation of knowledge acquired throughout the School of Art Education program.

ARE 835/850 is a project-based two course sequence that includes the conception, planning, development, implementation and documentation of an original art education program. You will have freedom to decide WHO your students are, WHAT you will teach, WHERE it will happen and HOW your program will run. ARE 835 will include practical research as well as guidance as you plan and develop this individualized Art Education program proposal. ARE 850 will focus on the implementation of the proposed program and documentation of the different steps of the process. Your final documentary will also include a two minute autobiography including an art portfolio.

Project Expectations

ARE 835 Planning and Development is the first part of the directed sequence.
At the end of ARE 835, each student will present a final program proposal to their classmates and teacher as a website and video pitch. At the end of ARE 850 *Implementation and Documentation*, each student will present a 5- minute documentary which highlights their program development and implementation to the Final Review Committee.

The final deliverable for ARE 835 will be a page/pages of your website that describes the following six components of your program idea:

- Mission Statement and philosophy
- Goals and Objectives of Program - *Who, What, Where, How*
- Abstract of curriculum ideas for the required hours of your program
- Team Description
- Pitch including Marketing and Promotional Ideas
- Fundraising Plan- if needed

You will upload a two-minute screen-cast video pitching to potential funders and collaborators as to why this program should be supported.

The Final Deliverable for ARE 850: **Artist/Educator Capstone Documentary**

Presentation of one or more website pages introducing your Capstone Documentary (modification of presentation given at end of ARE 835) to include:

- Artist statement reflecting personal creative process
- Your program's mission statement/philosophy
- Goals and objectives of program
- Highlights from your ARE 850 written report describing successes and challenges of program implementation

Presentation of 5 min. Capstone Artist/Educator Documentary which includes:

- Two minutes - autobiography/visual portfolio
  Organized presentation of yourself as an artist showing both breadth and depth of skills. Include voice-over discussing the formal and expressive elements of your artwork and your creative process

- Three minutes - highlights from the implementation of your original art program which presents your curriculum design, instructional strategies and program deliverables