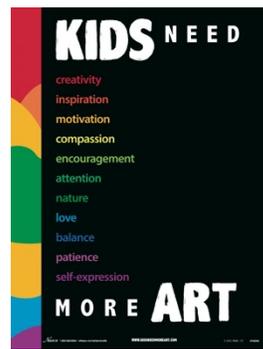




M.A.T. CAPSTONE PROJECTS OVERVIEW

A capstone project is a multifaceted assignment that serves as a culminating academic, artistic, and intellectual experience at the end of an educational program. Our M.A.T. Capstone is designed to integrate and expand upon the foundation of knowledge acquired throughout the School of Art Education program.

MAT CAPSTONE 1 – THE ART ADVOCACY PROJECT



advocacy

[**ad-vuh-kuh-see**]

noun, plural **advocacies**.

The act of pleading for, supporting, or recommending; active espousal:

One of your roles as a professional educator will be to advocate for Art Education in every classroom. Art programs continue to be the first cut within a school's budget. The presentation you create can be used to support the arts at a: school district budget hearing, a city council meeting, an Art Education conference etc.

The final product or "deliverable" for this course will be a formal 10-12 minutes presentation of your Advocacy plan that includes:

- Documentation of extensive research into chosen Art Advocacy topic showing substantive links between a *specific* aspect of art education and *specific* positive outcomes in a *specific* population of student's academic or personal lives
- Combination of in-person interaction and media techniques
- Effective use of text and visual media to both educate and move intended audience to support art education
- A well organized and designed **visual** presentation which reflects your advanced knowledge in both art education and elements and principles of design
- A lesson plan developed specifically to support your advocacy topic in the classroom

- A well-organized and rehearsed **oral** presentation that introduces and clarifies your position as well as answers pertinent questions.

MAT CAPSTONE 2 - ARTIST/EDUCATOR DOCUMENTARY

Your second Capstone project will support the Academy's School of Art Education philosophy* and will allow you to create, for your professional portfolio, an effective document that will showcase your strengths as both an artist and educator.

**Every Art Educator should be both skilled in and passionate about what they teach. Our students develop a broad range of their own visual art skills as well as a deep understanding of pedagogy – the art and science of teaching. Our graduates bring their classrooms artistry that inspires and teaching that succeeds.*

The final product or "deliverable" for this course will be:

A three-minute video that includes:

- An introduction that uses original and effective visual/audio choices to introduce yourself and your personal philosophy of Art Education
- Organized presentation of yourself as an ARTIST showing both breadth and depth of skills. Include voice-over discussing the formal and expressive elements of each art piece presented
- Organized presentation of your skills as an EDUCATOR which includes footage from student teaching, fieldwork and feedback from students and master teacher

You will need to find creative and interesting ways to digitally document all of the above bullet points. Just as each individual piece of artwork you create shows your unique artistic perspective, your final project documentary must also show your personality, both in design choice and personal aesthetic. Your capstone documentary should not only be informative and academically sound; it should also be a work of art. You will be graduating from an art academy with high standards for artistic development. This is a benefit as you be looking for employment at schools that will want to hire you both as an **artist** in residence as well as an academic **educator**.