



ACADEMY *of* ART UNIVERSITY

FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS

## Master of Arts, Costume Design Final Portfolio Review Instructions

This Final Review is to assess your knowledge and skills as you near the end of your M.A. program. After reviewing the portfolio your department will be better able to advise you about your career.

**YOUR DIPLOMA CANNOT BE PROCESSED WITHOUT A COMPLETED FINAL REVIEW.**

### **REQUIREMENTS:**

1. Professional resume
2. One-page statement addressing 4~5 key concepts learned and professional goals
3. Collection of a minimum of 4 different projects from a minimum of three different classes. Also include photographic documentation of 3D work.
4. Combine all final projects in one portfolio pdf

### **UPLOAD YOUR PORTFOLIO THROUGH LMS**

Please view this instructional video to learn more about uploading your Final Review portfolio:

**Tutorial:** [https://live4.academyart.edu/mpr\\_portfolio/](https://live4.academyart.edu/mpr_portfolio/)

**Please make sure to label each item.**

**DUE DATE:** Check with the department for the due date.

### **Program Learning Outcomes to be considered:**

#### Costume Design Skills

- Conduct research to develop creative concepts and build a visual story
- Conduct specific research based on a given script that shows a clear understanding of the costume needs for the story.
- Design costumes that support the needs of the story and characters.

- Communicate design ideas 2-dimensionally using traditional and/or digital media.
- Develop a 2D design concept into fully realized 3D costumes.
- Apply advanced 3D design techniques to create clothing to a professional standard.

Academy of Art University Learning Outcomes for ALL degrees: Graduates of the Academy of Art University will demonstrate the ability to:

- Produce a body of work suitable for seeking professional opportunities in their chosen field of art and design.
- Solve creative problems within their field of art and design, including research and synthesis of technical, aesthetic, and conceptual knowledge.
- Communicate their ideas professionally and connect with their intended audience using visual, oral, and written presentation skills relevant to their field.
- Execute technical, aesthetic, and conceptual decisions based on an understanding of art and design principles.
- Evaluate work in their field, including their own work, using professional terminology.
- Recognize the influence of major cultural and aesthetic trends, both historical and contemporary, on art and design products.
- Learn the professional skills and behaviors necessary to compete in the global marketplace for art and design.
- Engage with a variety of communities beyond the classroom through internship opportunities, study abroad programs, athletics, student interest clubs as well as collaborative, civic and pro bono projects.