

## Master of Fine Arts, Fine Art Printmaking Final Review Handbook

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This handbook contains the Fine Art Printmaking Final Review requirements, planning guides, and resources. Please read through all of this information carefully before preparing your materials for Final Review. If you have any questions or need clarification on any aspect of your upcoming Final Review, you will find information about who to contact on page 18 of this handbook.

It is your responsibility to use the latest version of the Final Review Handbook. If you are uncertain if this is the latest version, please refer to the Fine Art Printmaking page on the Graduate Showcase:

<http://gradshowcase.academyart.edu/>

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 **ONLINE ICON:** The online icon will mark items that are specific to online students only.

On campus students can skip these items.

## 1. ELIGIBILITY FOR FINAL REVIEW

### A. Eligibility

All Final Reviews must be held at the end of the semester in which you complete your regular program units.

You must declare your graduation term before a tentative date can be set. The process has three steps:

1. **DECLARATION:** In the semester prior to your Final Review, you can either contact your advisor to declare your graduation term or go through your self-service page. Additional graduation declaration and commencement information is found online

here: <http://www.academyart.edu/content/aau/en/students/my-academy/academic-resources/graduation-commencement.html>

2. **REGISTRATION:** Register for your final semester of coursework with your advisor or online through your [Online Student Registration Profile](#).
3. **REVIEW SIGN-UP:** Once you have declared your graduation term and registered for courses, at the start of the semester you are presenting, you will need to review the Final Review online orientation and complete the online sign-up form available here: <http://gradshowcase.academyart.edu/>. Refer to the Graduate School Calendar for the available online sign-up dates here: <http://www.academyart.edu/students/my-academy/academic-resources/graduate-student-academic-resources>. See further details for scheduling a final review below.

**NOTE:** If Final Thesis Project conditions have not been met within two semesters, you will need to reapply to the Graduate School to graduate.

Plan ahead and prepare as much of your project as possible by the beginning of the semester. Strive to have only your final touches remaining to be completed *during* your last semester of coursework.

## 2. SCHEDULING YOUR FINAL REVIEW

### A. Review Date

Final Reviews are conducted in the spring, summer and fall semesters. Presentations typically start in the eleventh or twelfth week of the fall or spring semester and in the sixth week of the summer semester. You can find the sign-up dates in the Graduate School Calendar:

<http://www.academyart.edu/students/my-academy/academic-resources/graduate-student-academic-resources>

No Final Reviews are permitted during the intersession. A finalized date will be set during the semester the Final Review is to be conducted, based on director availability. This date can be changed only in case of personal emergency, and must be approved by both the Graduate School and the department director to be official.

**NOTE:** Please communicate with your Graduate Advisor about when would be the most appropriate term to schedule your Final Review. It is important to know the final cut-off date for scheduling your review. You should receive an email from the Final Review Coordinator approximately one week prior to the start of the semester you will be presenting your Final Review with details on how to sign-up. The email will direct you to the Graduate Midpoint and Final Review Showcase <http://gradshowcase.academyart.edu/>.

## **B. Review Orientation**

You are required to watch the online Final Review Orientation prior to completing the Final Review sign-up form online. You have the option of presenting your Midpoint or Final Review online or on campus. If you will be doing your Final Review online please review the [online presentation specifications](#). You will be sent confirmation of your review date shortly after the close of the review sign-up period. Please [contact](#) the Final Review Coordinator if you have any questions on scheduling your review.

## **C. Attendance & Cancellations**

Final Review attendance is mandatory. All Final Reviews must be held at the end of the semester in which you complete your regular program units. If you do not attend the Final Review will be considered a “No Show” and will be noted as “Not Approved”.

Cancellations or postponements may be approved as a rare exception, all requests must be organized through the Final Review Coordinator at least 5 working days prior to the scheduled review date. Late cancellations or postponements will be considered “No Show” and will be noted as “Not Approved” for the Final Review.

Students are asked **not** to invite non-committee members, friends or family to their Final Review. Please do not provide food at the Final Review.

### 3. DELIVERABLE DETAILS & DUE DATES

Your Final Review will consist of the following four components: portfolio, thesis book, oral presentation, and archive portfolio of 5-10 editioned works. [Link to tutorial on uploading work to LMS.](#)

**IMPORTANT:** If your Thesis Book and Portfolio are not received in time, your Final Review will be cancelled, and you will need to present the following semester.

**Portfolio:** This is a formal presentation to the committee of a student’s body of work. The visual presentation will include your full professional project. A portfolio of 10-20 final pieces documented in high resolution photographs in jpg format for is required.

[Link to more detailed portfolio checklist](#)

<b>Upload/Deliver To:</b>	Upload to the Portfolio Icon in LMS
<b>Due Date:</b>	Two (2) weeks prior to review date
<b>Format:</b>	.JPG

**Thesis Book:** Your Final Thesis Book must provide a synopsis of the research and the creative processes involved in the completion of the work. Flawless spelling and grammar are required of all written submissions.

Professional Editing: The proposal must be professionally executed, grammatically correct and free of spelling errors and typos.

[Link to more detailed thesis book checklist](#)

<b>Upload/Deliver To:</b>	Upload to the Thesis Book Icon in LMS
<b>Due Date:</b>	Two (2) weeks prior to review date
<b>Format:</b>	PDF; Four (4) copies of your professionally-bound book must be mailed to your department. Perfect bound preferred



**Oral Presentation:** The oral presentation is the overview of your actual presentation. On campus students are advised and online students are required to create and use a PowerPoint or PDF presentation.

[Link to more detailed oral presentation checklist](#)

<b>Upload/Deliver To:</b>	At the Final Review
<b>Due Date:</b>	At the scheduled day/time of your review; Two (2) weeks prior to review date if presenting online
<b>Format:</b>	<b>Onsite:</b> Original prints – entire body of thesis work <b>Online:</b> PowerPoint
<b>Practice and Prepare:</b>	Practice your oral presentation in advance of your review to ensure your comfort level during the presentation. Be prepared to answer questions when you are finished.
<b>Notes:</b>	You may use notes, flashcards, or prompts in your PowerPoint as cues to help you remember the information during your oral presentation. Do not read your entire presentation. Dress professionally.

[Link to online presentation details for online students](#)

## 4. FINAL REVIEW PROCESS

### A. Review Expectations and Structure

Final Reviews are one hour and 30 minutes in duration. Your presentation should be 20 minutes long.

The Final Review meeting will follow this structure:

Review of work by Final Review panel	15 minutes
Final Review Panel/Student Introduction	5 minutes
<b>Final Review Presentation</b>	<b>20 minutes</b>
Committee Question & Answer Session	20 minutes
Committee Discussion – closed door/offline	20 minutes
Committee Decision & Feedback	10 minutes

**Review Committee:** The Final Review Committee is comprised of faculty and/or industry professionals approved by the Graduate School and the Department Directors.

**Committee Question & Answer Session:** After your presentation, questions will be asked by the Committee for clarification on your project.

**Committee Discussion, Decision, & Feedback:** After the question and answer session, the committee will recess in private to discuss the merits of your proposal.

### B. Results

Upon reconvening, the committee will present you with one of the following outcomes:

**Approved:** You have passed the review portion of your degree requirements and may be granted your degree upon completing all degree requirements. [See awarding the Master’s Degree below.](#)

**Not Approved:** You have NOT passed, and will NOT be granted your degree until one of the following has been completed and the Final Review materials are approved by the Final Review Committee:

**Resubmit:** Following specific Final Review Committee requirements your project requires small changes that must be corrected and re-submitted within 3 weeks. If the re-submission meets the requirements, then the Final Review materials are approved and you may be granted your degree.

**OR**

**Represent:** Following specific Final Review Committee requirements you must complete additional studio work, and/or rethink your Final Project, to present at a new Final Review next semester. You must sign-up for a new review date at the start of the next semester.



Please follow directions outlined in the link below to view your results and written feedback after your Final Review.

[http://gradshowcase.academyart.edu/content/dam/Grad%20Showcase/home\\_page/pdf/ReviewResults.pdf](http://gradshowcase.academyart.edu/content/dam/Grad%20Showcase/home_page/pdf/ReviewResults.pdf)

### **C. Evaluation Questions**

The work you submit will be assessed using the Graduate School of Fine Art program learning outcomes. At the Final Review the review committee is evaluating your success in meeting the stated outcomes.

<http://www.academyart.edu/academics/fine-art/graduate-degrees>

### **D. Awarding the Master's Degree**

Your degree will be awarded and diploma issued after you have completed ALL of the following:

- All curriculum requirements are fulfilled: all units and minimum grade requirements completed.
- Presentation and approval of your Final Review before Committee
- Submission of all Final Project materials.
- No outstanding financial obligations.
- Completed the Online Graduate Survey at <http://apply.academyart.edu/careersvsgradtrack/>.

**NOTE:** If Final Project conditions have not been met within two semesters, you will need to reapply to the Graduate School to graduate.

## 5. CHECKLISTS

### FINAL PORTFOLIO CHECKLIST

<b>Portfolio</b>	10-20 works that demonstrates master level skills in your chosen medium
<b>Contents:</b>	<input type="checkbox"/> Ten (10) works if all are larger than 22"x30" or overly complex (multiple techniques, highly intricate craftsmanship), 20 works if all are smaller than 22"x30" <input type="checkbox"/> Of all your projects, show 5 separate works as editions (to demonstrate editioning skills) <input type="checkbox"/> A selection of 5-10 prints to remain in the AAU Archive <input type="checkbox"/> Ten (10) works if all are larger than 22"x30" or overly complex (multiple techniques, highly intricate craftsmanship), 20 works if all are smaller than 22"x30"

### THESIS BOOK CHECKLIST

Your Final Thesis Project thesis book must provide a synopsis of the research and creative processes involved in the completion of the work. It must also include images of your work and details (see the checklist below for more information and layout). **Flawless spelling and grammar are required.**

- **GRAMMAR/SPELLING:** Be sure the proposal is grammatically correct and free of spelling errors and typos. The Academy Resource Center (ARC) offers support for both your written and oral presentation.
- **EVOLUTION:** Your thesis book must significantly reflect the evolution of your project since your Midpoint Review. DO NOT simply recap what you wrote in your Thesis Project Proposal at your Midpoint Review.

<b>Thesis Book</b>	In your thesis book, you must include the following sections with separate headings:	
<b>Contents:</b>	<input type="checkbox"/> Cover Page <input type="checkbox"/> Table of Contents <input type="checkbox"/> Autobiography <input type="checkbox"/> Resume	<input type="checkbox"/> Final Thesis Project <input type="checkbox"/> Influences <input type="checkbox"/> References & Research <input type="checkbox"/> Statement of Future Plans

<b>Cover Page:</b>	The cover of your thesis book must include the following:
	<input type="checkbox"/> Project title <input type="checkbox"/> Your Name <input type="checkbox"/> Student ID Number <input type="checkbox"/> Academy of Art University, Graduate School of Fine Art Printmaking <input type="checkbox"/> Final Thesis Project <input type="checkbox"/> Date of Presentation <input type="checkbox"/> Time of Presentation

<b>Table of Contents:</b>	All Final Reviews must have a table of contents (TOC)
	<input type="checkbox"/> Number each page of the book <input type="checkbox"/> List each topic section and its corresponding page number in the TOC <input type="checkbox"/> Select an appropriate font



- Font size should be no smaller than 10 pt. and easily readable

**Autobiography:** For your autobiography, write in a concise and engaging manner. Briefly address the following in no more than one page in length:

- Introduce yourself
- Explain how you developed an interest in printmaking
- Discuss what led you to enroll at the Academy of Art University
- You may also include other information that seems appropriate or relevant

**Resume:** You will need to include a formal resume in your proposal. This is a one-page professional document that lists your current contact information, work experiences, skills and education. Dates should be listed chronologically, most recent at the top of the list.

- |   |   |
|---|---|
| <input type="checkbox"/> Name               | <input type="checkbox"/> Additional contact information                 |
| <input type="checkbox"/> Address            | <input type="checkbox"/> Educational background                         |
| <input type="checkbox"/> Phone number       | <input type="checkbox"/> Recent or pertinent employment history         |
| <input type="checkbox"/> E-mail             | <input type="checkbox"/> Other relevant interest/vocational information |
| <input type="checkbox"/> Website (optional) |   |

**Thesis Project:** The Thesis Project Final Report is the focal point of the thesis book. In this section of the document, you will relay the details of your completed project to the Panel.

- 10-20 works that demonstrates master level skills in your chosen medium
  - Ten (10) works if all are larger than 22"x30" or overly complex (multiple techniques, highly intricate craftsmanship), 20 works if all are smaller than 22"x30"
  - Of all your projects, show 5 separate works as editions (to demonstrate editioning skills)
- A selection of 5-10 prints to remain in the AAU Archive
- Full page high-resolution photographs of each work
- Explain your concept
- Explain your technical process
- Describe your personal interest and involvement with the project
- Describe background information on your topic and how you came to choose this project
- Describe any challenges you encountered with the project and how these challenges were overcome
- Describe how the project evolved from the Midpoint Review
- Describe what you feel you have learned from the project & your methods of working

The Thesis Project Final Report is the most involved portion and must describe all of the information that you feel the Review Panel should know about the development and completion of your Thesis Project. There is no specified length for the Thesis Project Final Report. Though it is always a good idea to be concise in your wording, this section should be as long as it needs to be clearly and thoroughly articulate your ideas.

**Influences:** The Influences section needs to identify and show samples of your artistic influences in making the project. You should identify at least two artists as influences. Be specific in describing how and why these artists have influenced/inspired you and/or your work. You will want to identify:

- Who your artistic influences are (historical and contemporary)
- What part of their work inspired you (include example pictures)



- How their art has influenced your work
- Include examples of work created by your influences

**References and Research:**

- The references and research portion should outline the research relating to your thesis project. This portion may overlap with the influences section.
- Did the project involve specific research? Describe this research.
- Was there technical research involved? What factor did this play in the thesis development? Describe your technical innovations, if applicable.

**Statement of Future Plans:**

- The Statement of Future Plans should identify the following:
- Identify the next steps you will be taking after you complete your Final Thesis Project. Will you be continuing with the project?
  - Identify your professional goals, including what steps you have taken toward meeting these goals.



## ORAL PRESENTATION CHECKLIST

**Oral Presentation:**

The oral presentation is a summation of the research process and conceptual solution of the Final Thesis Project. Original work must be shown but may be accompanied by slides or other visual materials.

- **DURATION:** Final Reviews are approximately 90 minutes in duration. Your oral presentation should be succinct and completed in approximately 20 minutes.
- **PROFESSIONAL APPEARANCE:** Dress for your review in a manner appropriate for presentation to potential investors – professionally.
- **PRACTICE AND PREPARE:** Practice your oral presentation in advance of your review to ensure your comfort level during the presentation. Be prepared to answer questions when you are finished.
- **POWER POINT/PDF:** A PowerPoint or PDF presentation accompanying your oral presentation is required for online students.

**IMPORTANT:** DO NOT READ your presentation off the slideshow. Use bullet points and fill in the information. Also, do not read directly from your notes. How you present your work will affect the overall decision. The committee is looking for how well you speak about your work; address your ideas and overall approach.

This is a formal presentation to the committee of a student’s body of work - the Final Thesis Project as proposed by the student at Midpoint Review.

- You must present the fully developed content as proposed at your Midpoint Review.
- All work presented for the Final Review should be created after successfully passing the Midpoint Review.
- The project presentation must exemplify your highest level of technical proficiency.

**On Campus:**

Bring your artworks and be ready to discuss them in detail.

**Online:**

You will present your artworks through your PowerPoint/PDF presentation. You will still need to send in your ten (10) archive prints.

**FINAL REVIEW POWERPOINT/PDF CHECKLIST**

**PowerPoint Checklist:** Your PowerPoint should include the following slides:

- Introduction Slide
- Background/Autobiography Slide
- Thesis Project Artwork Slides
- Influence, Research & Reference Slides
- Conclusion

**Introduction Slide:** The introduction/title slide must include the following items:

- Your name
- Department Name
- Project Title
- Date & Time of the presentation

**Background/Autobiography Slide:** The choice of what to include in your background slides is individual and personal, that said here are some general rules:

- Only include background that are relevant to describing how you have arrived at your current work
- Make sure the background information is a minor section of your presentation

**Thesis Project Slides:** Include photographs of each of your artworks on individual slides:

- Show all final works in .jpg format
- Show all final editions – Five (5) artworks as editionable
- Be prepared to walk the panel through the technical process

**NOTE:** It is best to keep any written text in bullet-point format or very short sentences in the PowerPoint presentation. You don't want the Review Panel to have to read a lot of written information and listen to your oral presentation simultaneously.





**Influence, Research, & Reference Slides:** Include photographs of each of your artworks on individual slides:

- Show all final works in .jpg format
- Show all final editions – Five (5) artworks as editionable
- Be prepared to walk the panel through the technical process

**Closing Slide:** This slide should clearly indicate that you are finished with your presentation. You may choose to include the following:

- Your Name
- Your Project Title
- Thank you

## 6. PREPARATION TIMELINE




3 to 4 months before your review	Read Fine Art Printmaking specific Final Review Handbook Watch the Final Review Orientation Review your Midpoint Thesis Book and review committee comments. Identify whether you have made changes to the project that may require approval from the Department Director prior to your Final Review
2 to 3 months before your review	Check <a href="#">graduate website</a> for Final Review sign-up schedule
6 weeks before your review	Prepare your thesis book Work with an editor or contact <a href="#">ARC</a> to make sure your thesis book is grammatically correct and typo-free.
1 month before your review	Print your thesis book and have it professionally bound (Perfect bound preferred) Create your PowerPoint/PDF slide show Organize and create notes for your oral presentation Work with a friend, colleague or ARC on your oral presentation
3 weeks before your review	Send to your department four (4) identical bound copies of your Final Review Thesis Book; these must be received two (2) weeks prior to your review date Practice your oral presentation out loud and with a timer <ul style="list-style-type: none"> <li> Review the online-specific requirements and test all of your equipment</li> <li> Email your PowerPoint or PDF presentation to Online Graduate School</li> </ul>
2 weeks before your review	On-campus students verify your equipment works prior to your actual presentation date Upload JPGs of your portfolio and PDF of your thesis book to your home page <ul style="list-style-type: none"> <li> Meet online with your Online Graduate Department Learning Coordinator to review your presentation room setup and use</li> <li> Send your PowerPoint presentation to Online Graduate School via email</li> </ul>
1 week before your review	Plan your attire, dress professionally Practice your presentation in front of a live audience

Tips for the day of your review	<ul style="list-style-type: none"> <li>Get plenty of rest the night before</li> <li>● If you will be using a cellphone, make sure the battery is charged</li> <li>Have a glass of water available during your presentation</li> <li>Arrive at your Final Review on time and ready to go</li> <li>Greet your committee members prior to beginning your presentation</li> <li>Listen to the committee’s advice and take notes</li> <li>Maintain professionalism during the entire review</li> </ul>
Following your review	View your Final Review results <a href="#">here</a>

## 7. FREQUENTLY ASKED QUESTIONS

When can I schedule my Final Review?	Once you have completed your eligibility requirements and have petitioned to graduate, contact the Final Review Coordinator via email at <a href="mailto:FinalReview@academyart.edu">FinalReview@academyart.edu</a> to be added to the presentation list. <i>You must be in contact with the Coordinator no later than the first few days of the semester you wish to present.</i>
How many pages should the thesis book be?	There is no specified length for the completed Thesis Project Summary. The Thesis Book should be thorough in describing all aspects of your project, but you also want to think about how you can be concise and avoid redundancy of information in the content.
If I’m an online student, do I need to send in physical samples of my class work?	Yes, you’ll need to mail in the 5-10 pieces of your work that will remain at the AAU archives. You do not need to send additional physical work.
Can we include work we’ve done outside of the Academy?	Work not executed at the Academy of Art University should not constitute more than 10% of your portfolio presentation.
Can I use fancy text, borders and custom backgrounds for my PowerPoint presentation?	We would recommend against it. Simple, easy to read and easy to see content is best.

## 8. IMPORTANT LINKS

Graduate Student Homepage	<a href="http://www.academyart.edu/students/my-academy/academic-resources/graduate-student-academic-resources">http://www.academyart.edu/students/my-academy/academic-resources/graduate-student-academic-resources</a>
Academy Resource Center (ARC)	<a href="http://www.academyart.edu/students/my-academy/academy-resource-center">http://www.academyart.edu/students/my-academy/academy-resource-center</a> Your resource for proofreading, ESL assistance, Final Review, Writing Lab.
Accessing Your Review Results	<a href="http://gradshowcase.academyart.edu/content/dam/Grad%20Showcase/home_page/pdf/ReviewResults.pdf">http://gradshowcase.academyart.edu/content/dam/Grad%20Showcase/home_page/pdf/ReviewResults.pdf</a>
Online Chat Schedules & Recordings	Chat Schedule: <a href="http://online.academyart.edu/innovative-learning/chats.html">http://online.academyart.edu/innovative-learning/chats.html</a>  Graduate Chats: <a href="http://gradshowcase.academyart.edu/graduate-chats.html">http://gradshowcase.academyart.edu/graduate-chats.html</a>  Twitter: @aachats
Department Specific Websites	<a href="https://www.academyart.edu/academics/fine-art">https://www.academyart.edu/academics/fine-art</a>  <a href="http://online.academyart.edu/schools/fine-art">http://online.academyart.edu/schools/fine-art</a>
Graduate School Calendar	<a href="http://www.academyart.edu/students/my-academy/academic-resources/graduate-student-academic-resources">http://www.academyart.edu/students/my-academy/academic-resources/graduate-student-academic-resources</a>
Graduate Review Showcase	<a href="http://gradshowcase.academyart.edu/">http://gradshowcase.academyart.edu/</a> Here you will find a link to the Final Review Orientation, and links to the Final Review Guidelines and Handbooks.
Fine Art Review Showcase Page	<a href="http://gradshowcase.academyart.edu/schools/fine-art.html">http://gradshowcase.academyart.edu/schools/fine-art.html</a>
Online Connection Through Mobile Devices	<a href="http://www.adobe.com/products/adobeconnect/feature-details/adobe-connectmobile.html">http://www.adobe.com/products/adobeconnect/feature-details/adobe-connectmobile.html</a>  Application required for using the Adobe Connect Meetings from your mobile device.
Online Presentation Do's & Don'ts	<a href="http://gradshowcase.academyart.edu/">http://gradshowcase.academyart.edu/</a>  Look under Additional Presentation Tools
Online Technical Requirements	<a href="http://gradshowcase.academyart.edu/">http://gradshowcase.academyart.edu/</a> Look under Resources → Technical Resources → Online technical requirements 



Technology Trouble Shooting	To participate in the web conference, you need to make sure that your computer has the latest versions of the Flash and Shockwave plugins and can run the web-casting software. To check this, please click on this link: <a href="http://arcps.adobeconnect.com/common/help/en/support/meeting_test.htm">http://arcps.adobeconnect.com/common/help/en/support/meeting_test.htm</a>
Uploading Review Content	<a href="http://gradshowcase.academyart.edu/content/dam/Grad%20Showcase/home_page/pdf/Uploading_Review_Content_WI15.pdf">http://gradshowcase.academyart.edu/content/dam/Grad%20Showcase/home_page/pdf/Uploading_Review_Content_WI15.pdf</a>
Photographing & Submitting Artwork	<a href="http://media.academyart.edu/howto/index.html">http://media.academyart.edu/howto/index.html</a> <a href="http://howto.academyart.edu/submitting-artwork">http://howto.academyart.edu/submitting-artwork</a>



## 9. ONLINE PRESENTATION DETAILS

### A. Scheduling a Meeting with an Online Graduate Review Coordinator

Academy of Art University's Online Graduate Review process provides a means for Academy students to present their project proposals via the Academy's online meeting environment. An Online Graduate Review Coordinator will contact you after your review has been scheduled to test your computer, internet connection, web-camera, and telephone. The Online Graduate Review Coordinator will also show you how the online review process works and how to upload and use your slideshow during your oral presentation. Students presenting online are required to have their equipment and any required presentation materials ready to upload and test at least two weeks prior to the presentation date (1 week for the Summer Semester).

### B. Online Presentation Guidelines

You are required to provide a PowerPoint or PDF presentation with visual and written information that will go along with your oral presentation. Be sure to follow your department guidelines, as some departments have different requirements. You can also find a checklist below with details on what to include in your presentation.

**Font:** Use an easily readable font (some fonts do not load correctly in Adobe Connect for PPT files). Use a font size and color that is clear to read.

**Images:** Images need to be in JPEG format and optimized for web viewing. Review your department requirements for labeling and titling your images.

**Credit:** When including art made by other artists, credit the artist.

**Content:** It is best to keep the text in bullet point format or very short clear sentences instead of written paragraphs. References, copyright information, and technical notes may be included at the end of the presentation.

Please refer to the links below for technical requirements:

[Online Technical Requirements](#)  
[Adobe Connect Diagnostic Test](#)

#### Online Graduate Review Contact Information

Email: [onlinegradreview@academyart.edu](mailto:onlinegradreview@academyart.edu)

Phone: (415) 618-3614



## 10. CONTACT INFORMATION

Final Review Coordinator: [finalreview@academyart.edu](mailto:finalreview@academyart.edu)  
(415) 618-6297

Contact for Online Students: [onlinegradreview@academyart.edu](mailto:onlinegradreview@academyart.edu)  
(415) 618-3614

Department Contact(s):

Dana Sornstein  
School of Fine Art – Administrator  
Tel: (415) 618-6115  
Email: [DSornstein@academyart.edu](mailto:DSornstein@academyart.edu)

Carrie Ann Plank  
Director of Fine Art, Printmaking: BFA & MFA Programs  
Email: [CPlank@academyart.edu](mailto:CPlank@academyart.edu)

Send Materials To: Academy of Art University

School of Fine Art  
Final Review

60 Federal, Room 507  
San Francisco, CA 94107

**NOTE:** Please obtain a tracking number or return receipt of delivery for your shipments.