



ACADEMY *of* ART UNIVERSITY

FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS

Master of Arts

MA Final Portfolio Review Guidelines

School of Fine Arts - Fine Art Painting

Final Review is to assess your knowledge and skills as you near the end of your MA program.

After reviewing your portfolio the department will be better able to advise you about your career.

YOUR DIPLOMA CANNOT BE PROCESSED WITHOUT A COMPLETED FINAL REVIEW.

REQUIREMENTS: Upload your final portfolio to the LMS as a PDF.

In your final portfolio please include your one (1) best work from each of your Fine Art courses taken at the Academy of Art University (10 total) and three (3) different works that show your intended direction for your future paintings. These three (3) works may be from FA 655 or other Academy of Art University courses.

Additionally please include a brief artist statement that outlines the three (3) works that show your intended direction as well as a short written statement on what knowledge you have gained from the MA program.

UPLOAD YOUR PORTFOLIO IN LMS

For instructions on how to upload your portfolio PDF to the LMS and tips on how to reduce your file size, go to the Graduate Showcase resource page at this URL: <http://gradshowcase.academyart.edu/resources.html>

Please make sure to label each item.

DUE DATE: Check with the department for the due date.

Program Learning Outcomes to be considered:

Visual Communication

- Work with advanced level skill in a chosen medium or mediums.

Planning and Conceptual Development

- Conduct project-related research
- Choose appropriate materials and techniques to support concepts

Professional Readiness

- Produce a cohesive portfolio tailored to reflect career goals

Specialty Skills: Printmaking

- Demonstrate proficiency in relevant printmaking techniques
- Demonstrate editioning skills

Academy of Art University Learning Outcomes for ALL degrees Graduates of

the Academy of Art University will demonstrate the ability to:

- Produce a body of work suitable for seeking professional opportunities in their chosen field of art and design.
- Solve creative problems within their field of art and design, including research and synthesis of technical, aesthetic, and conceptual knowledge.
- Communicate their ideas professionally and connect with their intended audience using visual, oral, and written presentation skills relevant to their field.
- Execute technical, aesthetic, and conceptual decisions based on an understanding of art and design principles.
- Evaluate work in their field, including their own work, using professional terminology.
- Recognize the influence of major cultural and aesthetic trends, both historical and contemporary, on art and design products.
- Learn the professional skills and behaviors necessary to compete in the global marketplace for art and design.
- Engage with a variety of communities beyond the classroom through internship opportunities, study abroad programs, athletics, student interest clubs as well as collaborative, civic and pro bono projects.