MIDPOINT REVIEW

Theresa Marie Fleming

Fuzzy Buddies Children’s Book
Academy of Art University: Graduate School of Illustration
Title: Portrait
Medium: Charcoal
FA 626: MS: Chiaroscuro  
Instructor: Christine Hanlon  
Semester: Fall 2010  
Units: 3  
Title: Still Life  
Medium: Charcoal
ILL 610: MS:
Clothed Figure Drawing

Instructor: Sandra Speidel
Semester: Spring 2011
Units: 3

Title: Motion Study
Medium: Charcoal
ILL 610: MS: Clothed Figure Drawing
Instructor: Sandra Speidel
Semester: Spring 2011
Units: 3
Title: Reclined Figure
Medium: Charcoal
PORTFOLIO SAMPLE

ILL 625: MS: Drawing from Imagination
Instructor: Stephen Player
Semester: Spring 2011
Units: 3
Title: Bento Box
Medium: Digital Illustration
ILL 625: MS: Drawing from Imagination
Instructor: Stephen Player
Semester: Spring 2011
Units: 3
Title: Parade Balloon
Medium: Digital Illustration
FA 699: MS: Special Topics  
(Study Abroad Italy – Urban Composition and Painting)

Instructors: John Wentz, Dean Larson, Keith Wicks, and Suzanne D’Arcy  
Semester: Summer 2011  
Units: 6

Title: Abstract  
Medium: Oil Paint
PORTFOLIO SAMPLE

FA 699: MS: Special Topics (Study Abroad Italy – Urban Composition and Painting)

Instructors: John Wentz, Dean Larson, Keith Wicks, and Suzanne D’Arcy

Units: 6
Title: Sunflowers
Medium: Oil Paint
ILL 612: MS: Sustained Figurative Concepts

Instructor: Warren Chang
Semester: Spring 2012
Units: 3

Title: Figure 1
Medium: Pastel Pencil
PORTFOLIO SAMPLE

ILL 612: MS: Sustained Figurative Concepts

Instructor: Warren Chang
Semester: Spring 2012
Units: 3

Title: Figure 2
Medium: Pastel Pencil
PORTFOLIO SAMPLE

FA 602: MS: Head Drawing

Instructor: Jung Han Kim
Semester: Spring 2012
Units: 3

Title: Female Portrait
Medium: Pastel Pencil
PORTFOLIO SAMPLE

FA 602: MS: Head Drawing

Instructor: Jung Han Kim
Semester: Spring 2012
Units: 3

Title: Male Portrait
Medium: Pastel Pencil
Title: Male Figure
Medium: Oil Paint
PORTFOLIO SAMPLE

FA 607: MS: Situation and Environment
Instructor: Warren Chang
Semester: Fall 2012
Units: 3
Title: Day at the Park
Medium: Oil Paint
FA 616: MS: Portrait Painting

Instructor: Kristan Le
Semester: Fall 2012
Units: 3

Title: Portrait 1
Medium: Oil Paint
PORTFOLIO SAMPLE

FA 616: MS: Portrait Painting

Instructor: Kristan Le
Semester: Fall 2012
Units: 3

Title: Portrait 2
Medium: Oil Paint
ILL 635: MS: Children’s Book Illustration

Instructor: Xenia Schmidt
Semester: Spring 2013
Units: 3

Title: Listen to the Witch
Medium: Digital Illustration
PORTFOLIO SAMPLE

ILL 635: MS:
Children's Book Illustration
Instructor: Xenia Schmidt
Semester: Spring 2013
Units: 3

Title: Collages
Medium: Tissue Paper and Acrylic Paint
PORTFOLIO SAMPLE

ILL 660: MS: Digital Painting
Instructor: Jarett Fajardo
Semester: Spring 2013
Units: 3

Title: Robot Butler
Medium: Digital Illustration
PORTFOLIO SAMPLE

ILL 660: MS: Digital Painting
Instructor: Jarett Fajardo
Semester: Spring 2013
Units: 3
Title: Halloween Fright
Medium: Digital Illustration
For my final thesis project I plan to write and illustrate my own children’s book that teaches basic pet care to children between the ages of 2-6.

After some research I discovered that there are not many books available that discuss this subject in an illustrated storybook format. Below are a few samples of pet care children’s books that I found.

The first few are dated and the recent versions use photography just like they did in the past. These are strictly instructional guides with no story line.

I would like to develop this concept further as a storybook with illustrations. Eventually I will create a series that covers all popular pet choices.
I envision these books being sold in a variety of establishments: discount retailers, department stores, book stores, pet shops, veterinary clinics, and online. Each purchase will come with a specialty giveaway item that benefits the pet that you have. For example: the cat book will come with a catnip mouse toy.
MIDPOINT THESIS PROJECT

- For my final thesis project I will be focusing on my first book in this series called *Fuzzy Buddies - Cat Care*.

- It will be written as a storybook that features two main characters: a cat and a little boy. They will interact throughout the story teaching lessons about pet care.

- Topics that will be covered in the book: feeding, playing, grooming, setting up a sleeping area, safety collars, tags, vaccinations, and annual physical exams.

- Topics that will not be covered in the book: disposing of pet waste, illness, or death of a pet.

- The main goal of the book is to teach children about building strong relationships and taking pride in caring for someone other than themselves.

- At the time of my final review I will provide a full manuscript, thumbnail dummy of the book, 16 final illustrations including the front and back cover, and a couple of mockups with the giveaway item attached.

- My biggest challenge will be time management. I am a very organized individual, yet I anticipate a struggle to balance all of life’s responsibilities at once.
Below you will find a few pages of a children’s book called *How to Babysit a Grandpa*. I plan to use this as reference for my final project because it is similar to the flow that I intend to apply to my book.

Credit: Written by Jean Reagan and illustrated by Lee Wildish
STYLE AND TECHNIQUE SAMPLES - My Illustrations

KIKI KRUNCHERTON
TURNS THE TABLES

LOVE DRUNK PUNCH

Italian Market
STYLE AND TECHNIQUE SAMPLES - My Illustrations

- China Town
- Fleming's Steaks
- Happy Holidays
On this page you will find some illustrations done by Will Terry. Will Terry is a very talented digital illustrator whose work I greatly admire. I plan to implement some of his techniques into my digital illustrations to help bring them to life.

Credit: Illustrations done by Will Terry
TIME LINE

FALL 2013
- Complete the manuscript, biography, and any other copy needed for the book.
- Finalize character designs and thumbnail sketches of each page.
- Submit final color palette for the characters and the book.

SPRING 2014
- Layout the book with concept sketches in to get an idea of the final.
- Complete 8 of the 16 final illustrations including the front and back cover.

FALL 2014
- Complete the last 8 of the 16 final illustrations.
- Create an actual mockup of the book.

SPRING 2015
- I will write and present my final graduate thesis.

GRADUATION
- May 2015
I hope you enjoyed what I presented here today. The *Fuzzy Buddies Children’s Book Series* is a concept that I am very proud of and I hope one day to see it grace the shelves of our local book stores.

I look forward to pursing this project and executing it to the best of my ability with your guidance. Thank you for your time and consideration.

Theresa Marie Fleming