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I decided to pursue a portfolio track. First, is I am drawn to the choices for the directed studies courses that I can take. Second, I want to learn and try to design a variety. Another reason is I want to learn and try to design variety types of spaces. In this way I am able to have wide range of works in my portfolio. This is also an opportunity for to find me my probable specialty and at the same time develop the ability to produce good design for different types of spaces. I also believe that it is challenging for me to produce a good number of projects in just a short time as compared to the thesis track. I know that these challenges can surely help me to become a better designer.

For the directed studies, I plan to take Residential, Commercial and Hospitality Design courses. These courses are what interests me the most. In residential design, I find it challenging to design for different clients that have specific needs. I also see this as one of the basic space that I can meet in my practice. In commercial space, I always see that designs are evolving. I would want to develop on how to create designs that can have a good impact to these public and customer driven spaces. Hospitality industry is thriving in my country. I see this as an opportunity that I can get involved with. Taking Internship for the elective course is another way of learning the profession. The experience would be beneficial. It’s a hands on learning experience.

For my career goals. The internship would be the first. Later on I wish to work in an established design firm. These experiences would help me meet my goal to open my design firm back in my country. It would be an opportunity for me to create designs that I, as a Filipino designer, can be proud of.

I have always enjoyed traveling. This is one way that I help myself in the profession. I believe visiting to different places and experiencing different cultures is a way to find inspiration and updating myself on current trends. In the different countries I visited I always look for unique and beautiful architectural buildings, elements, and interiors. From modern designs to ancient architecture, these all show variety of design techniques and ideas that will help me produce significant and inspiring designs.

Having a Master’s degree is a big step in my career. The different approaches to design and techniques I learn as compared in my undergraduate. I am growing as a designer as I progress in this degree. I am now more expressive in my design ideas. And I now see to it that I challenge myself to think outside my comfort zone.
ACADEMIC TIMELINE

2013 SUMMER
- GLA 601: Renaissance Art World (David Riffert)
- IAD 600: Concept, Theory/Design Process (Stephanie Smith-Haenel)

2013 FALL
- GLA 630: Survey of Sustainable Design (Michael Sammet)
- 608: Digital Imaging (Robert Frank)
- IAD 610: Spatial Design (Felix Goebel)
- IAD 611: BIM/ Bldg. Info Modeling (Mark Cruz & Ricardo Marmolejo)

2014 SPRING
- GLA 606: Crossing Borders (Anna Glaze)
- IAD 612: Material Use (Stephanie Smith-Haenel)
- IAD 613: Sustainable Design/ Built Environment (Tobi Adamolekun)
- IAD 640: Light and Color (Kathleen Roche)

2014 SUMMER
- IAD 604: Lighting Design (Steven Birdwell)
- FSH 630: Fashion Marketing and Promotion (Margot Urbanowicz)

2014 FALL
- IAD 621: 3D Modeling
- IAD 606 MS: Commercial Design
- IAD 607 MS: Hospitality Design
- GLA 616: Sacred Geometry

2014 SPRING
- IAD 605 MS: Residential Design
- IAD 900: Internship
- IAD 450: Portfolio Development

2014 SUMMER
- Final Review
- GLA 634: Professional Practice for IAD

LAST SEMESTER

ANTICIPATED COURSES

ANTICIPATED GRADUATION
AFRICAN RESTAURANT

IAD 610: Spatial Design
Felix Goebel
2013 FALL

PROJECT STATEMENT

The project is to redesign a restaurant focusing in space planning and concept development. It is located in the South of Market area of San Francisco.

CONCEPT

AFRICAN WEAVER BIRDS

CONCEPT STATEMENT

Inspired from the African weaver birds, the design features organic and free form shapes. The use of varying textures and earth tone colors mimic the natural habitat of the birds.
LEVEL 1 FLOOR PLAN
SCALE: not to scale

LEVEL 2 FLOOR PLAN
SCALE: not to scale
AFRICAN RESTAURANT

DINING AREA - CENTER

DINING AREA - CORNER

BAR

Noodle Chair (Kenneth Cobnpeue)

Walnut Hardwood Flooring
Zebrwood
Rattan
Contract Fabric (Maharam)
Panther Leather (Designtex)
Cardinal Leather (Designtex)
PROJECT STATEMENT

The project to design is a dentist office which occupies a one story space. It must have the following areas and these are the waiting area, reception, administration office, panoramic ex-ray room, laboratory, treatment rooms, and doctor’s office.

CONCEPT

ORIGAMI

CONCEPT STATEMENT

Origami is a traditional Japanese art of folding paper. The use of varying triangle scales reflect the different forms that can be created in origami. The application of straight and angular lines express the precision and organized steps in origami making, as well as in the practice of dentistry.
DENTIST OFFICE

AXONOMETRIC VIEW
ELEVATIONS
SCALE: 1/16" = 1'-0"
DENTIST OFFICE

RECEPTION

WAITING AREA

Dark Teal Tiles  Contract Fabric Crew (Maharam)  Contract Fabric Tapioca (Maharam)  Commercial Grade Carpet  Teak  White Oak
DENTIST OFFICE

TREATMENT ROOM

- Custom Acoustic Panels
- White Oak
- Vinyl Flooring
PROJECT STATEMENT

The project is to develop a program and design integrating sustainability for Pier 48. It is located in Mission Bay, Francisco.

CONCEPT

LINK

CONCEPT STATEMENT

A link creates a connection between two separate things. This is conveyed by establishing the interrelation of the space, the users and the design to the environment. Repetition of lines and patterns are also incorporated to visually convey the idea of link.
PIER 48

SUSTAINABLE STRATEGIES

SKYLIGHT
Maximizes daylight

DROUGHT TOLERANT PLANTS

PIERCHED WALL:
Allows daylighting and air to circulate

GREEN WALL

SOLAR PANELS
REDuces heat gain and heat island effect

GREEN ROOF:
Reduces heat gain and heat island effect

DROUGHT TOLERANT PLANTS

SOLAR PANELS

WATER EFFICIENT BATHROOM FIXTURES

ENERGY EFFICIENT KITCHEN APPLIANCES

SUMMER

WINTER
PIER 48

CIRCULATION

ZONING

GENERAL PUBLIC

RESIDENCE

COMMERCIAL

RESIDENTIAL

PARK

FLOOR PLAN

SCALE: not to scale
PIER 48

AXONOMETRIC VIEW
PIER 48

Concrete

Bamboo

Reclaimed Bricks

Reclaimed Wood

Loop to Loop Fabric (Designtex)

ORGANIC CAFE
ORGANIC GROCERY

Concrete

Bamboo

Reclaimed Bricks
INDOOR PARK

Bamboo

Reclaimed Stone Flooring
PIER 48

RESIDENTIAL LOBBY

- Zero VOC Paint - White
- Bamboo
- Acrylic Panel with Bamboo Rings
- Bio Glass