



ACADEMY *of* ART UNIVERSITY

FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS

Master of Arts, Interior Architecture & Design

Final Portfolio Review Instructions

This Final Review is to assess your knowledge and skills as you near the end of your M.A. program. After reviewing the portfolio your department will be better able to advise you about your career.

YOUR DIPLOMA CANNOT BE PROCESSED WITHOUT A COMPLETED FINAL REVIEW.

REQUIREMENTS:

Final Project from IAD 613, which is:

- **A project summary statement.** This distills in a very concise paragraph what the project is. Quickly summarize relevant facts such as the purpose, location, size, and major uses of the project.
- **Formal concept statement & Concept Development**
- **Site plan to scale.** Include surrounding sidewalks and curbs, adjacent street names, curb cuts, trees, and other relevant site features. Label any elements on the site plan that became an important design consideration for your project.
- **Floor plans formally drafted to scale.** Label spaces, square footages, critical dimensions, and significant features. Include project title, north arrow, and drawing scale. The floor plans may be drafted by hand or on CAD. Consider using color on the floor plans to designate separate areas by major functional type.
- **Two refined interior perspectives for important areas.** These can also be either hand-drawn or computer-rendered.
- **Two refined interior elevations.** Likewise, these can also be either hand-drawn or computer-rendered.
- **Completed materials board**
- **Sustainable design summary** of strategies that will be used for the project, summarized in a bullet-list format.

UPLOAD YOUR PORTFOLIO THROUGH LMS

Please view this instructional video to learn more about uploading your Final Review portfolio:

Tutorial: https://live4.academyart.edu/mpr_portfolio/

Please make sure to label each item.

DUE DATE: Check with the department for the due date.

Program Learning Outcomes to be considered:

Interior Design Skills

- Meet industry standards in response to professional ethics, global issues and technological advances
- Demonstrate creative approaches to layout, spatial organization, use of material, lighting, and relationship of interior design and furnishings to the architecture of the building
- Create construction drawings and documents
- Demonstrate an understanding of color principles, theories, and systems in interior design

Research and Problem Solving

- Conduct research and synthesize findings to generate multiple concepts and design responses to programmatic requirements

Presentation Skills

- Integrate oral and visual material to present ideas clearly

Professional Readiness

- Produce a cohesive portfolio tailored to reflect career goals

Academy of Art University Learning Outcomes for ALL degrees: Graduates of the Academy of Art University will demonstrate the ability to:

- Produce a body of work suitable for seeking professional opportunities in their chosen field of art and design.
- Solve creative problems within their field of art and design, including research and synthesis of technical, aesthetic, and conceptual knowledge.

- Communicate their ideas professionally and connect with their intended audience using visual, oral, and written presentation skills relevant to their field.
- Execute technical, aesthetic, and conceptual decisions based on an understanding of art and design principles.
- Evaluate work in their field, including their own work, using professional terminology.
- Recognize the influence of major cultural and aesthetic trends, both historical and contemporary, on art and design products.
- Learn the professional skills and behaviors necessary to compete in the global marketplace for art and design.
- Engage with a variety of communities beyond the classroom through internship opportunities, study abroad programs, athletics, student interest clubs as well as collaborative, civic and pro bono projects.