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2009

Film Title: Happy Girl Joyce

Genre: Comedy

TRT: 3 min 25 sec

Logline: The girl JOYCE has a wonderful power that can cheer everyone up, even things!

Synopsis: A young girl JOYCE has a magical power that can cheer everyone up by performing her visible gesture like a musical conductor. Everyone or even everything is cheered up and then to be rekindled after Joyce’s gesture performing. Joyce is just like an angle that travels around this world.

Role: Director/ Cinematographer/ Editor

Camera: 16 mm Bolex camera
2008

Film Title: Dr. Kupa—Research of Preventing Suicide

Genre: Comedy & Mockumentary

TRT: 7 min 8 sec

Logline: Dr. Kupa publishes his new research about how to prevent suicide.

Synopsis: Dr. Kupa, a famous suicidology researcher, who publishes his new research about how to prevent suicide. Three reasons people want to commit suicide are related to their features, loves and intelligence, so Dr. Kupa gives the prescription for them.

Role: Director/ Cinematographer/ Editor/ Actor

Camera: Cannon MiniDV camera
2008

Film Title: *Give Me the Bag – a commercial film for Macy’s*

**Genre:** Commercial Film  
**TRT:** 30 sec  
**Logline:** Two women argue about a nice bag, but finally a man steals it.  
**Role:** Director/ Cinematographer/ Editor  
**Camera:** Super 8 camera

2008

Film Title: *Full Frontal – Lee and Brain scene*

**Genre:** Drama  
**TRT:** 3 min  
**Logline:** The boss, Lee, is reviewing her employee, Brain’s profile, and she decides to fire Brain.  
**Role:** Director/ Editor  
**Camera:** Sony MiniDV camcorder & Panasonic MiniDV camcorder
2006

Film Title: Kill Doll

Genre: Drama
TRT: 6 min 38 sec
Logline: After the villain killed her father, the girl grew up and now is ready to revenge.
Role: Director/Photographer/ Editor
Camera: Cannon G6 digital camera
Film Title: Angelo’s Money

Genre: Dark Comedy

TRT: 12 min

Logline: Trespassing on MR. DICKENSON’s house changes ANGELO DAMON’s whole life.

Synopsis: An unexpected problem causes ANGELO DAMON to trespass on MR. DICKENSON’s house, but he is shackled as slave by Mr. Dickenson and is forced to do the counterfeiting money business for Mr. Dickenson. Angelo wants to escape but accidentally ends up killing Mr. Dickenson. Angelo finally decides to take over Mr. Dickenson’s whole estate and counterfeiting business.

Theme: After making the two wrong decisions, Angelo Damon becomes Angelo Demon.
ANGELO’S MONEY Treatment

ANGELO DAMON is a poor student and doesn’t have money to pay his rent. One night, he comes home but forgot to bring his key. Angelo climbs on his neighbor, MR. DICKENSON’s fence which adjoins his 2nd floor window, and then he can jumps in it. Suddenly, a one hundred dollar bill fries from Mr. Dickenson’s house and lands on Angelo’s face. The poor Angelo looks through Mr. Dickenson’s window and sees many bills scatter on the floor. He decides to steal them for his rent.

Angelo picks up the money and follows a trail of bills down to the basement. He finds out the truth in the basement—Mr. Dickenson is doing the counterfeiting money business. He runs out of the basement but Mr. Dickenson beats Angelo into unconsciousness with his cane. Mr. Dickenson forces Angelo to work for him and treats him as slave. Angelo is shackled by long chains which allow him to work but not to escape. Angelo tries to escape and come up with an idea: he puts some screws on the stairs to make Mr. Dickenson fall down and get hurt. One night, Mr. Dickenson comes and is trapped.

Mr. Dickenson hurts and lies down on the floor. Angelo asks Mr. Dickenson for the key out. Mr. Dickenson pretends to give the key and apology for him, but when Angelo comes closer, Mr. Dickenson beats Angelo to cripple. The angry Angelo strangles Mr. Dickenson’s neck to death. Angelo knows he is guilty. He finally decides to take over Mr. Dickenson’s estate and the counterfeiting money business. Ten days later, a NEW NEIGHBOR, PAUL, comes to the crippled Angelo’s new house. He brings a pie as a gift. Angelo invites him to his house.
ANGELO’S MONEY Scene List

INT. ANGELO’S ROOM – DAY
Introduce ANGELO’s situation—poor student can’t pay the rent. He leaves, but he forgot to bring his keys.

EXT. VICTORIA STREET – MR. DICKENSON’S GARDEN – DAY
Angelo walks past his neighbor, MR. DICKENSON’s garden. Angelo feels curious about Mr. Dickenson.

EXT. VICTORIA STREET – ANGELO’S HOUSE DOOR – NIGHT
Angelo finds he forgot to bring the keys this morning.

EXT. VICTORIA STREET - MR. DICKENSON’S FENCE – NIGHT
Angelo finds he can climbs on his neighbor, Mr. Dickenson’s fence which adjoins his 2nd floor window, and then he can jumps in. Suddenly, a one hundred dollar bill fries from Mr. Dickenson’s house and lands on Angelo’s face. The poor Angelo looks through Mr. Dickenson’s window and sees many bills scatter on the floor. He decides to steal them for his rent.

INT. MR. DICKENSON’S HOUSE – NIGHT
Angelo picks up the money and follows a trail of bills down to the basement.

INT. MR. DICKENSON’S HOUSE – BASEMENT – NIGHT
Angelo finds out the truth in the basement—Mr. Dickenson is doing the counterfeiting money business. Angelo escapes.

INT. MR. DICKENSON’S HOUSE – NIGHT
He runs out of the basement but Mr. Dickenson beats him into unconsciousness with his cane.
INT. MR. DICKENSON’S HOUSE – BASEMENT – NIGHT
Mr. Dickenson forces Angelo to work for him and treats him as slave. Angelo is shackled by long chains which allow him to work but not to escape. Angelo comes up with an idea: he puts some screws on the stairs.

INT. MR. DICKENSON’S HOUSE – BASEMENT – DAY
One night, Mr. Dickenson comes and falls down. He hurts. Angelo asks Mr. Dickenson for the key out. Mr. Dickenson pretends to give the key, but beats Angelo to cripple. The angry Angelo strangles Mr. Dickenson’s neck to death. Angelo knows he is guilty. He finally decides to take over Mr. Dickenson’s estate.

EXT. VICTORIA STREET – MR. DICKENSON’S HOUSE DOOR – DAY
Ten days later, a NEW NEIGHBOR, PAUL, comes to the crippled Angelo’s new house. He brings a pie as a gift. Angelo invites him to his house.
Cast

Protagonist:

**Angelo Damon**
A poor student cannot pay his rent.

Antagonist:

**Mr. Dickenson**
An old crippled man doing the counterfeiting money business
Cast

Mr. Randolph
Angelo’s landlord

Transporter
Transport money for Mr. Dickenson

Paul
Angelo’s new neighbor (ending).
## Crew

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer</td>
<td>TBD</td>
</tr>
<tr>
<td>Director</td>
<td>Steve Yang</td>
</tr>
<tr>
<td>1st Assistant Director</td>
<td>Alvina Wang</td>
</tr>
<tr>
<td>2nd Assistant Director</td>
<td>Sunhoo Lee</td>
</tr>
<tr>
<td>Screenwriter</td>
<td>Steve Yang</td>
</tr>
<tr>
<td>Co-writer</td>
<td>Tamara Lynn Gomes</td>
</tr>
<tr>
<td>Cinematographer</td>
<td>Joyce Yuan</td>
</tr>
<tr>
<td>Cinematographer</td>
<td>Shevy Cui</td>
</tr>
<tr>
<td>Production Designer</td>
<td>TBD</td>
</tr>
<tr>
<td>Editor</td>
<td>Steve Yang</td>
</tr>
<tr>
<td>Editor</td>
<td>TBD</td>
</tr>
<tr>
<td>Sound Designer</td>
<td>TBD</td>
</tr>
</tbody>
</table>
Before she found a great interest in filmmaking, she earned B.A. in Applied English from Ming Chuan University, Taiwan. Since the graduation, she has been passionately working on many creative projects. Now she determines to complete her MFA in Motion Picture and Television at Academy of Art University. In the future, she has planned to work as a director and to keep working in a film business.
Crew

Sunhoo Lee
2nd Assistant Director

Filmography

1. **Jin To The Rescue** (May 2009): 8min, Narrative, miniDV, Color, San Francisco
   -Director & Producer, at Academy of Art University
2. **Looking For You** (December 2008): 3min 57sec, Narrative, 16mm, B&W, San Francisco
   -Producer, Director, Writer, Cinematographer & Editor, at Academy of Art University
   -Producer, Director, Writer, Cinematographer & Editor, at New York University
4. **A Day** (December 2006): 5min 9sec, Narrative, miniDV, Color, South Korea.
   -Producer, Director, Writer, Cinematographer & Editor, at Hankuk University of Foreign Studies
Tamara Lynn Gomes is an innate storyteller; the art of storytelling is what moves her through the journey of life. She often claims that to not tell a story is as not to breathe. While serving in the U.S. Navy, in spite of working sixteen to eighteen hour days, she could think of nothing else than making a short film to boost the morale of fellow shipmates. While working as a group home counselor she helped the children bond as a family and learn self-confidence, determination, and how to visualize and strive to attain their dreams, through the writing and performing of their own plays.

Her Bachelors of Science in Business Management provided her a strong
business foundation which prepared her for the financial side of film making; maintaining budgets, deadlines, dealing with producers, and production companies.

T.L. Gomes embarked on her film career working on the documentary San Francisco’s Broken Promise, a film regarding Yosemite’s Twin, the Hetch-Hetchy Dam. The documentary was screened at the San Francisco film festival. T.L. Gomes went on to direct her own short films: Truth, Esfererzo, The Seed, and Choices of Character Episode 7, The Big Sleepover of Chance Encounters web series, and False Reflections. Currently T.L. Gomes is working on a pitch for PBS.

“No matter where I go, or what I am doing; I know this is what I am meant to do. Through there may be blood, sweat, or tears, I know I will always find a way”

(T.L. Gomes).
At the age of 14, I was obsessed with two things, one was photography and the other was the film Titanic. It had recently been released and it was the first Hollywood film that I had ever seen. Later at university, I studied hotel management and after I graduated I worked in various departments in the Imperial Hotel in Taiwan for two years. But I always felt something was missing. I was interested in took a lot Lomography and spent a lot of time helping a friend to make short films in Taiwan. We also attended different galleries and film festivals at the university to discuss our work and the work of others.

In 2007, my friend with whom I made films got a job at a large TV station in Taiwan. He loves his job, especially working on location and he encouraged me to follow my dream to study film.
Motion pictures and photography have always been like magic to me, catching that particular moment in time that is forever gone the next minute. They summon up shared emotion and experience that we perhaps cannot experience in our own lives. The more movies I watched, the more pictures I took, and the more complete I felt. It made me realize that I could combine these important aspects of my life by becoming a cinematographer. Coming here to the Academy has put me on the path to achieving that goal.
Crew

Shevy Cui
Cinematographer

Highlighted Skills

- Proficient in some video edit software like Adobe Premiere, After Effect, Adobe Photoshop, Final Cut Pro and could make a basic use of them to produce video work.

- Proficient with DV camera like Sony PD150, DCR-TRV900, Sony PD190. Creative video work by using them flexibly.

- Specialized skills in Script Writing and Short Film Directing learned from Bachelor period and master period.

- Some other software skills related about audio-production like Cool Edit and Fruit, Sophisticated in audio-edit and elaborate in adding background music corresponding to the scene.

- Other skills like Guitar and create Rock songs, painting and cartoon painting, fashion design.
2008 Summer Semester
- MPT 625  MS: Editing Concepts 3 units
  Total units: 3 units

2008 Fall Semester
- MPT 602  MS: Motion Picture Aesthetics & Style 3 units
- MPT 608  MS: Developing Story 3 units
- MPT 605  MS: Film Language Studio 3 units
- MPT 616  MS: Directing Actors for Motion Picture 3 units
  Total units: 12 units

2009 Winter Intersection
- GS 602  Art and Ideology of the 20th Century 3 units
  Total units: 3 units

2009 Spring Semester
- MPT 620  MS: Screenwriting 1 3 units
- MPT 630  MS: Cinematography 1 3 units
- MPT 632  MS: Sound 3 units
- MPT 689  MS: Preparing for the Thesis Project 3 units
  Total units: 12 units

2009 Summer Semester
- GS 606  Crossing Borders 3 units
- Midpoint Review
  Total units: 3 units
2009 Fall Semester

- MPT 641 MS: Directing 1 3 units
- MPT 634 MS: Digital Cinematography 3 units
- MPT 613 MS: Production Design 3 units
- MPT 800 MS: Directed Study 3 units

Total units: 12 units

2010 Spring Semester

- MPT 642 MS: Directing 2 3 units
- MPT 615 MS: Lighting 3 units
- MPT 800 MS: Directed Study 3 units
- MPT 900 MS: Internship or MPT 800 MS: Directed Study 3 units

Total units: 12 units

2010 Summer Semester

- MPT 800 MS: Directed Study 3 units
- MPT 900 MS: Internship 3 units

Total units: 6 units

Final Review

Total units: 63 units
<table>
<thead>
<tr>
<th>Item</th>
<th>Detail</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Actors</td>
<td>1. Angelo: 220$</td>
<td>405$</td>
</tr>
<tr>
<td></td>
<td>2. Mr. Dickenson: 185$</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total fee: 405$</td>
<td></td>
</tr>
<tr>
<td>Crews</td>
<td>Cinematographer:</td>
<td>0$</td>
</tr>
<tr>
<td></td>
<td>Editor:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Production Designer:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sound Designer:</td>
<td></td>
</tr>
<tr>
<td>Equipment</td>
<td>Camera-Canon 5D mark 2: 3300</td>
<td>3,300$</td>
</tr>
<tr>
<td></td>
<td>Lighting: lab fee</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Microphone-Shotgun: lab fee</td>
<td></td>
</tr>
<tr>
<td>Permit</td>
<td>House rent: 500$/ week</td>
<td>500$</td>
</tr>
<tr>
<td>Catering</td>
<td>200$</td>
<td>200$</td>
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<tr>
<td>Set Design</td>
<td>1. Design for the basement: 180$</td>
<td>180$</td>
</tr>
<tr>
<td>Props</td>
<td>1. Jack in the Box uniform: 25$</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2. Print bill plate: 25$</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. Magnifier: 15$</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4. Three buckets of inks: 25</td>
<td>125$</td>
</tr>
<tr>
<td></td>
<td>5. A bundle of paper: 25</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6. Cutter: 10</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total: 125$</td>
<td></td>
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<tr>
<td>Artistic Consultation</td>
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<td></td>
</tr>
<tr>
<td>Total Fee</td>
<td></td>
<td>4,710$</td>
</tr>
</tbody>
</table>
Production Design

Description of Printing Bill Plate

[Sketch of a printing process with annotations]

waiting to be printed

this way

crop mark

this way

print bill plate
Production Design

Mr. Dickenson’s house

Angelo’s room
Production Design

Mr. Dickenson's house - Basement

Victoria Street
## Production Schedule

<table>
<thead>
<tr>
<th>Schedule</th>
<th>Date</th>
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<tbody>
<tr>
<td><strong>Pre-production</strong></td>
<td></td>
</tr>
<tr>
<td>Final script due</td>
<td>08/20/09</td>
</tr>
<tr>
<td>Find the scene, place to shoot due</td>
<td>09/14/09</td>
</tr>
<tr>
<td>Camera and other equip preparation due</td>
<td>09/30/09</td>
</tr>
<tr>
<td>Financial aid due</td>
<td>10/07/09</td>
</tr>
<tr>
<td>Audition (find actor’s deadline)</td>
<td>10/15/09</td>
</tr>
<tr>
<td>Prop preparation</td>
<td>10/24/09</td>
</tr>
<tr>
<td>Rehearsal</td>
<td>12/14/09–01/14/09</td>
</tr>
<tr>
<td><strong>Production</strong></td>
<td></td>
</tr>
<tr>
<td>Shooting date</td>
<td>01/25/10–02/01/10</td>
</tr>
<tr>
<td><strong>Postproduction</strong></td>
<td></td>
</tr>
<tr>
<td>Transfer due</td>
<td>02/07/10</td>
</tr>
<tr>
<td>Rough cut (no sound effect added)</td>
<td>02/28/10</td>
</tr>
<tr>
<td>Second cut (no sound effect added)</td>
<td>03/07/10</td>
</tr>
<tr>
<td>Third cut (sound added)</td>
<td>03/31/10</td>
</tr>
<tr>
<td>Final cut</td>
<td>04/16/10</td>
</tr>
</tbody>
</table>
Marketing Plan

There are three steps that I plan to do after making the thesis film. The first step and the second step run at the same time. The first step I would like to enroll my film to the film festival. There are four film festivals that I want to compete. Also, in order to gain the fame of my film, I need to upload it on the popular and trusting website. The more views on the website my film gains, the more success I would get. The third step I need to earn the trust in the television companies, so I can sell my film. This step somehow relies on my fame. I need to be nominated in film festival, even achieved. Or I have large views in the website, which gains the attention from the TV companies.

First Step: submit my film to the film festival

- Academy Awards short film competition
- Sundance Film Festival
- San Francisco International Film Festival
- Golden Horse Awards, Taiwan

Second Step: submit my film to the internet film competition

- Youtube
- My space
- Yahoo
- Wretch.com (Taiwan)

Third Step: submit my film to Television Company

- ABC news
- Local TV company
- TVBS, Taiwan
Research

Film: The Skeleton Key (2005)

Film: The Tenant (1974)

Film: Disturbia (2007)