All the stories about ghosts and monsters in Thailand are part of the society since the past. All of them always say about how scary they are, not so many that represent those creature that people believe in the different ways.

I was introduced to those stories since I was really young. Ghosts and monsters that come at nights to eat people alive, some of them will haunt people who seek to experience with them and bring bad luck to people who see them. I’m a person who has inspirations about drawing and creating imagination world have been experienced those story and what to do something differently by designing an animation concept art than making scary live action movies and writing books like what people have been done since the past. The reason why I pick the tiger ghosts as my topic is that I never find people who really represent this story other than a television series that has so minimal part of the ghost itself and in 3 panels gag comics once in a while.

Animations have been a big part of my life since I was able to see and understand. I always amused by watching cartoons in front of the television and never got bored watching the same story many times. From the time I started to pick up the pencil, I was sat on my father’s lap and draw with him with a marker on my favorite whiteboard. He was the one who taught me to draw.

This project will let me express my imagination and abilities to create characters, creatures, props, environment and cinematic designs. And it will help me get through hardship of creativity and hard works before I’m going to pursue my career goal in the future.
PROJECT PROPOSAL

"Kaohom: My Mysterious Girlfriend" art book will be creating for 2D or 3D animated feature length film (about 1-1.30 hours.) From the thumbnail sketches to color render will be done traditionally and digitally.

The designs will be include the following lists.

Characters

- 5 Main characters
  - Tonnam
  - Kaohom (Human Form and Tiger Form)
  - Kaohom's Mother (Human Form and Tiger Form)
  - Moo Daeng
  - The Giant Monitor Lizard

- 4 Secondary Characters
  - Ba Mii
  - Gor Phal
  - Lek
  - Tonnam's Mother

*All Main and Secondary Characters will be Lined Up to see scales

Extras
- 5-10 Characters of People in the village

Props
- 4-5 Vehicles (Bikes, Motorcycles, Trucks and etc)
- Festival's Element (Ferris Wheel, Games and Rewards)
- Chickens and Coops
- Jungle Elements (Plants, Trees, etc.)

Environments
- The Village
- Play Yard
- Small Cave in the Jungle
- Tonnam's House
- The Festival
- Tonnam's Room

Cinematic Moments
- 20-40 Thumbnails (2 Versions; Value and colors)
- Initial Sketches
- 15 Major Moments (Full Rendered)
Long time ago, there were many beliefs about ghosts and monsters in Thailand. A kind of ghost that come in the form of tigers that could transform into humans to lure human preys. In the present time, it becomes urban legends, but there many people out there who still believe that they still existed.

Tonnam was a little boy in a small village in the mountain, north Thailand. He didn’t have confidant and courage. He had a group of friends in the village but it was hard for him to feel like he fit in. Until one day, he met a little girl in the play yard. In fact, this girl was a little tiger ghost; her mother lured the hunters away so her cup lost her way then she found this village. This girl became Tonnam’s friend, even though she didn’t talk at all. Tonnam named her ‘Kaohom’; which means ‘Jasmine rice’ in Thai. Kaohom was the one who brings courage and confident to Tonnam.

He even got along better with his friends. People in the village didn’t know the appearance of Kaohom, at that time many chicken coops in the village have been damaged as someone or something tried to steal the chickens.

Tonnam happened to know that Kaohom loves fried chickens that his mother made. He always gave some to Kaohom before they separated at the end of the days everyday. Kaohom would bring her share to her little cave and ate in there alone.

One day, there was a festival in a temple. Tonnam decided to bring Kaohom and his friends to the festival, they had a lot of fun there. After that they went back to their village and go home, while Kaohom went to her cave, a drunken man who walk by the forest saw her transformed into a little tiger. He panicked and ran into the village. Next afternoon drunken guy showed others the way until they found the cave and they found pieces of chicken bones.
Tonnam’s mother who just realized that Tonnam used to talk about his new friend so she think the ghost tiger should be with the kids in the play yard. The villagers grabbed their weapon and went to the play yard. The kids tried to protect Haohom because they believe that she’d never steal and hurt anyone. Tonnam took Haohom’s hand, ran away and hid. The villagers found them and a giant monitor lizard, which about 18 feet long that coming to them while scared the chickens, and destroy the coops. Haohom transformed into a tiger to protect Tonnam. But she was too small. Suddenly Haohom’s mother as a tiger came up and saved to kids and made the giant monitor lizard goes away and save everyone.

So people made the deal that maybe they cannot live together but they will keep each other safe. The tiger ghosts will not harm people and won’t let dangerous animal come near the village, and human will keep the jungle safe from any animal hunting and deforest.

Tonnam and Haohom were sad but they still hope that there’d be chances that they could meet again someday.
REFERENCES

MOOD / STYLE
Tonnam Thumbnails and Sketches
REFERENCES

КАНОН
Kaohom Thumbnails and Sketches I
Kaohom Thumbnails and Sketches II
Kaohom (Tiger Version)
Kaohom’s Mother [Tiger Version]
Giant Monitor Lizard
REFERENCES

BAMII / TONNAM’S MOTHER / PHAI / LEK
DESIGNS

Tonnam's Mother & Ba Mii
REFERENCES

PEOPLE IN THE VILLAGE
People in the Village
Tonnam’s House
Play Ground & Festival
Small Cave
Characters

5 Main characters*
(Thumbnails, Initial Sketches, Turn Around[Tonnam, Haohom 2 v.], Expressions and Color Rendered)
- Tonnam
- Haohom (Human Form and Tiger Form)
- Haohom’s Mother (Human Form and Tiger Form)
- Moo Daeng
- The Giant Monitor Lizard

4 Secondary Characters*
(Thumbnails, Initial Sketches and Color Rendered)
- Ba Mli
- Gor Phal
- Lek
- Tonnam’s Mother

*All Main and Secondary Characters will be Lined Up to see scales

Props
(Thumbnails, Initial Sketches, Color Studies and Color Rendered)
- 4-5 Vehicles (Bikes, Motorcycles, Trucks and etc.)
- Festival’s Element (Ferris Wheel, Games and Rewards)
- Chickens and Coops
- Jungle Elements (Plants, Trees, etc.)

Environments
(Thumbnails, Initial Sketches, Layouts, Color Studies and Color Rendered)
- The Village
- Small Cave In the Jungle
- The Festival
- Play Yard
- Tonnam’s House
- Tonnam’s Room

Cinematic Moments
- 20-40 Thumbnails (2 Versions; Value and Colors)
- Initial Sketches
- 15 Major Moments (Full Rendered)
Character Design

- Developments
  - Revision
  - Turnaround/Expressions
  - Action Poses
  - Color Studies/Final Render

Props

- Studies
  - Turn Around Drawings
  - Color Variation
  - Revision

Environment

- Rough/Thumbnails
  - Value Studies/Composition
  - Final Render

Cinematic Moments

Booklets & PDF

- Break
CLASSES TAKEN

**SUMMER 2012**
- FA 600: Figure Studio
- GLA 621: History and Technique of Character Animation

**FALL 2012**
- FA 606: Still Life Painting
- FA 602: Head Drawing
- ILL 610: Clothed Figure Drawing

**SPRING 2013**
- ANM 633: Character Design for Animators
- ANM 685: Storyboarding
- ILL 625: Perspective for Illustrators

**SUMMER 2013**
- GLA 606: Crossing Borders

**FALL 2013**
- ANM 605: Layout Design
- ANM 670: Preproduction
- GLA 602: The Art & Ideology of the 20th Century

**SPRING 2014**
- ANM 611: Visual Element of Story
- FA 605: Landscape Painting
- GLA 675: Professional Practices for Illustrators
PORTFOLIO

Figure Studio
Clothed Figure Drawing and Character Design
Character Design

"Good vs Evil"

"The Heroes"

"The Villains"

"Wild & Broom"
THANK YOU