

WRI Final Review Guidelines

In your final review, you must be prepared to discuss these submissions and answer questions pertaining to the world, characters, story, dialogue, your connection to the pieces, research performed, and other topics that have been discussed in your classes. You should also be able to discuss where you see these pieces being produced — be specific about companies you plan to approach — and to talk about your industry goals.

Your review will last for approximately one hour.

DELIVERABLE DETAILS & DUE DATES

Deliver two (2) completed screenwriting projects from any screen medium that demonstrate a command of and the ability to employ the key aspects of screenwriting, including —

- Characterization
- Research
- Structure
- Dialogue/subtext
- Point of view/message
- Evocative, spare action/description writing

Upload two pieces of writing — both of which have been awarded a C or above in class — into the review portal.

- **Upload/Deliver To:** Upload to the Portfolio Icon in LMS
- **Due Date:** Two (2) weeks prior to review date